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The most amazing home video that's ever reached us here at Sightings.

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It was shot by an amateur photographer standing on a bluff above an English wheat field.

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It may be the first real evidence that crop circles are formed by extraterrestrial forces.

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Or it may be a hoax. But if it is a hoax, it's a very good one.

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Watch carefully. You are about to see the creation of a crop circle.

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This is amazing.

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If this video is genuine, it is the holy grail because we have something that absolutely proves

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crop circles are formed without human intervention.

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I can see the temptation to want to run with it and believe it simply at face value.

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But that will do all of us no good whatsoever.

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So we have to be extremely careful.

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World renowned crop circle experts Colin Andrews and Peter Sorensen were among the first to see the extraordinary video.

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They were astonished because the amateur home video seems to prove the researcher's hypothesis

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that there is a connection between crop circles and the so-called mystery lights often sighted in the same area.

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The cameraman is pointing his camera towards a wheat field into the right-hand side of the frame

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and suddenly appears two small spheres moving from right to left.

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The spheres then take a course of a semi-ring around the field.

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Suddenly in the center of the field, the central circle is formed

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and six circles on the ends of the arms are also in position.

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The third phase comes when two more spheres appear from the east

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and then the connecting pathways, the arms, drop into position.

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I must say at the very beginning I thought, wow, this feels right.

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This guy seems genuine about everything.

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And it wasn't until I began to watch it frame by frame that I began to be suspicious at things.

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Sorensen is particularly suspicious because man holding the camera seems to know what will happen before it does.

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A very important thing to look for on this video is that during this key shot

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the camera seems to be wiggling a little bit like it's a handheld camera.

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If it is a handheld camera, how come he didn't follow the lights when they go off-screen?

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Instead he's already where exactly where the crop circle is going to be.

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Could someone have created this videotape using computer graphics and other special effects?

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Jim Pilatoso is an animation expert who has analyzed the video.

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There's no evidence that this is a hoax.

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I'm not saying that it's real.

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00:02:53,000 --> 00:02:56,000

I'm saying that there's no evidence of a hoax.

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The people I've worked with in computer animation studios could do this kind of thing in about four hours.

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People are fooled by what complex and simple computers can do.

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This is like that.

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We're trying to determine like in Forrest Gump, if Forrest Gump was really shaking hands with John Kennedy.

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It's not enough to say, oh yes, it's a fake.

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Well how was it fake?

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Unlike other analysts, Pilatoso claims to have no personal bias in this case.

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When we test video, the temptation is to go into it with the presupposition.

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It's real and I'm going to find a way to prove it.

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Or the temptation is to say, it's a hoax and I'm going to prove how it's a hoax.

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What we have to do is enter into the testing to gather data and then we can draw a conclusion.

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What is certain, of course, is that the formation, the pattern we see forming on this video did appear.

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I mean it is physical. It was there in the field.

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We've seen it, measured it at ground level. We've filmed it from the air.

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It is real. That is undoubtedly true.

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But the team working with me that entered that field, they didn't like what they saw.

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00:04:23,000 --> 00:04:27,000

They saw many footprints. They saw compression of the soil.

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They saw plants that were heavily damaged and a spiraling symmetry which was highly suspicious.

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If the tape is a hoax, Pilatoso says, it was not created with computer tricks.

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Every camera, whether home or professional, every tape deck has areas in between the frames.

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Just like in a strip of movie film. There's space in between the frames.

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In video, there's information in that space. And that information is called the vertical interval.

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There is no evidence in the vertical interval of digital processing, meaning no paint box, no computer, no tampering with the signal.

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And there is no evidence that the photographer has made substantial financial or personal gains, bolstering his legitimacy.

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What we hear is the person we assume to be the camera operator says, this is amazing.

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00:05:22,000 --> 00:05:24,000

This is amazing.

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00:05:24,000 --> 00:05:33,000

But when we analyze the voice, using psychological stress evaluation, this person is a little bit nervous.

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00:05:33,000 --> 00:05:36,000

This is amazing.

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00:05:36,000 --> 00:05:45,000

And the nature of the breathing changes rapidly as if the body was introduced to a moment of stress.

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Point of the story. It doesn't seem like this guy is lying or acting.

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Sorensen is not as charitable.

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Suddenly we clicked to this fairly tight limited motion shot and now he's saying, this is amazing.

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Now frankly, if it was me, I'd be using four letter words to make, wow, this is fantastic.

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That's what I would have been saying, but he says, oh, this is amazing. I mean, that's too British.

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But what has the photographer to gain? He hasn't made a bundle or become a media sensation. Why create such a hoax?

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This is an important tape because what you see on the tape represents either a hoax or it represents a truly significant clue, a key, a demonstration into what this means.

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There's tremendous evidence that the crop circles are very meaningful, very significant and are being made by someone other than earth people.

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I guess I want to believe Israel, but we must still, with the facts, we don't want to see a miss in the making and that is what this might turn out to be.

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The problem with the crop circle video is the same problem researchers are having with the Roswell autopsy film.

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The photographers refuse to come forward publicly. This is perhaps the strongest case for the video and the film being hopes.

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If you shot historic, legitimate footage, wouldn't you want people to know who you are?

